

CURRENT

Feb. 13, 1986

University of Missouri-St. Louis

Issue 536

Research Park Announced

Craig A. Martin
assoc. news editor

Missouri Gov. John Ashcroft, UM officials, and local business representatives officially unveiled plans Friday for the Missouri Research Park to be built on university land.

The project will include 246 acres of land adjacent to U.S. Highway 40-61 west of the Missouri River, and is expected to cost over \$14 million. The project will create an estimated 4,000 to 5,000 jobs.

The land will be divided into various size plots by the Board of Curators and leased to private businesses for relocation of their research departments.

"This project represents a unique partnership between the University of Missouri, the state of Missouri, the private sector and other area universities," Ashcroft said.

"It will offer industry an academic, research-oriented environment in which to locate their research and development facilities."

"The university is committed to the idea of involving both private business and other institutions of higher education in the St. Louis area," said C. Peter McGrath, UM president.

"We have been in touch with both St. Louis University and Washington University. Both have expressed an interest in the project."

See "Park," Page 4



Cedric R. Anderson

ALL SMILES: Missouri Governor John C. Ashcroft wears a hat presented by UM President C. Peter McGrath at the announcement of the agreement to build the Missouri Research Park. The proposed 246-acre research park is expected to be worth \$250 million and employ four to five thousand people.

Cooperation

Opportunities Enhanced

Steven Brawley
managing editor

A new plan that will promote cooperation between UMSL, Harris Stowe State College and St. Louis Community College has been approved by the UM Board of Curators.

The Curators approved a plan that would encourage students to further their education in the St. Louis area last week in Columbia, Mo.

"This plan will build a whole variety of cooperative efforts," said interim Vice Chancellor for Academic Affairs Blanche Touhill.

A major part of the plan includes developing a clear statement of basic skill-level entry requirements for the three institutions.

"This plan will clearly articulate what our academic standards are and will spell out skill requirements at UMSL and Harris-Stowe," Touhill said.

Touhill, who was appointed to work on the details of the plan by interim Chancellor Arthur MacKinney, said this effort will emphasize direct communication between students and the three institutions.

The plan was approved by the governing boards of Harris-

Stowe and St. Louis Community College in January.

Originally, Touhill was appointed by former Chancellor Arnold B. Grobman to work on an agreement between UMSL and Harris Stowe.

"We are currently working on implementing that agreement," Touhill said.

That plan was a response to the Coordinating Board of Higher Education's proposal to merge UMSL with Harris Stowe.

In 1984 State Commissioner of Higher Education Shelia Aery withdrew the merger plan and proposed increased cooperation between the two colleges as an alternative.

The plan approved by the Curators is a continuation of the original agreement between UMSL and Harris Stowe.

The plan states that many students in the St. Louis area have "limited access to relatively low cost programs in public higher education."

The board of education wanted this plan to specifically address the needs of minorities and inner city youths.

The four goals of the plan involve: encouraging students to complete high school and to con-

See "Cooperation," Page 4

UMR Student Named To Board Of Curators

Daniel A. Kimack
editor-in-chief

A University of Missouri-Rolla freshman has been appointed by Missouri Gov. John Ashcroft to succeed Jay Felton, the first UM Board of Curators student representative, it was announced last week.

Kevin Edwards, 19, was appointed to the position last Wednesday by Ashcroft, who had reviewed three candidates for student representative.

The appointment becomes effective upon approval from the Missouri Senate, UMSL Student Association President Greg Barnes said.

Edwards is awaiting official word on his appointment.

Felton, who served as student representative for two years, was

UMSL will become the final UM campus to produce a student representative. UMC, UMR and UM-Kansas City received the first appointments.

required to resign his position according to Missouri law. The position is dictated by state law to rotate between the four UM campuses every two years.

UMSL will become the final UM campus to produce a student representative. UMC, UMR and UM-Kansas City received the first three appointments, respectively. UMSL's candidate will be chosen in 1990.

See "Edwards," Page 3



Cedric R. Anderson

Scholarship Requirements To Change

The University of Missouri will modify its standards for Curators Scholarships and University Scholars, according to UM President C. Peter Magrath.

The amount of money for grants in the two programs will be doubled to approximately \$3 million in an effort to attract more of the state's top high school graduates, Magrath said.

"These changes illustrate the university's commitment to excellence and to serving the state's needs," he said.

About 600 high school graduates annually receive Curators Scholarships, officials say. The scholarships cover fees for the first 24 credit hours and are renewable for up to four years, provided the student maintains a 3.5 grade point average.

See "Scholarships," Page 4

High School Students Offered College Credit

Area high school juniors and seniors may soon be able to earn college credit, should a proposed UMSL program offering advanced credit be approved by individual school districts, officials say.

As part of the university's cooperative education plan with Harris-Stowe State College and St. Louis Community College, the program would focus on encouraging more high school graduates and non-graduates to pursue postsecondary education.

UMSL has proposed offering introductory level courses at high schools in St. Louis and St. Louis County. The courses would include introductory courses in history, biology, freshman composition, literature and chemistry, among others.

"The teachers in the high school will teach the course," interim Vice Chancellor for Academic Affairs Blanche Touhill said, "and our professors will deliver a lecture or two, allowing the student to complete the course for college credit."

The program would begin only after individual school districts agree to participate. Students would be allowed to take the courses upon completion of required high school courses in the subject, Touhill said.

Touhill said the program is similar to the program St. Louis University extends to the area high schools.

Brenda Shannon, continuing education coordinator at UMSL, agreed that the program might help attract high school student to UMSL.

"(The program) would make UMSL more visible to students and the community," she said.

Other incentives for the program have been proposed, including a transferring of credits if the students attend colleges other than UMSL, and the use of the university libraries.

Tuition for the course would be approximately one-third of the university's regular tuition.

Universities Rely Heavily On Pentagon Cash

(CPS)—Universities, enjoying a new infusion of research money for Star Wars research, now rely on the Pentagon at a level not seen since the height of the Vietnam War, a private study reports.

Some of the schools, moreover, worry they've become overly dependent on the Pentagon.

The Department of Defense, once again the sugar daddy of university graduate programs, increased funding for academic research to \$930 million in 1985, compared to \$495 million in 1980, an 89 percent increase, the Council on Economic Priorities reports.

The council traces much of the money to the Strategic Defense,

See "Pentagon," Page 3

Curators Approve Link Committee

The University of Missouri Board of Curators last week heard UM President C. Peter Magrath announce the formation of a committee to develop educational programs linking the university and South African students and scholars.

At the curators meeting last week, Magrath announced that the South Africa Educational Program was created as part of the university's response to concerns over its investment in firms doing business with South Africa.

As part of the decision earlier by Magrath and the curators, acting on recommendations from a task force studying the moral and economic implications of investing monies in South Africa, it was decided that UM should begin some kind of exchange with the country.

The new committee will be headed by former UM President C. Brice Ratchford, now a professor of agriculture at UMC. Magrath's office will provide \$50,000 a year in non-state funds to support the pro-

The South African Education Program was created as part of the university's response to the concerns of divestment.

gram and will seek private donations to supplement those funds.

A Missouri-Rolla student group has contributed the first \$200.

In other action before the curators, Tom Hussey, interim vice president for administrative affairs, told the board that due to an 8.6 percent increase in state support for 1986 and more student fee income, the university has been able to finance planned improvements.

However, he also noted the impact on the university of federal spending resulting from the Gramm-Rudman-Hollins act. Hussey estimated federal reduc-

tions for the university would be \$2.1 million for 1986 and between \$8 and \$12 million for 1987.

Also at the meeting, the curators modified the non-resident educational fee amendment adopted at their October 1985 meeting. The amendment assessed non-resident students at the Missouri resident rate under certain conditions.

Under the modification, non-residents would be charged non-resident fees even if they or their parents paid Missouri income tax. The amount of Missouri tax paid the previous year would be deducted from their non-resident fees. The curators will review the amendment in six months.

The curators also approved a proposal giving each campus chancellor the option of establishing a prepayment incentive and deferred payment plan for educational, student activity, facility and residen-

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STORYTELLER

Janet Kiefer is one of the featured storytellers at the St. Louis Story Telling Festival, May 1-3 at the Arch. Read about her stylish approach in today's features section.

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CRIMES

Pam Ross will direct the University Player's production of "Crimes of the Heart", which will be in the Benton Hall Theater next weekend. Read about it in today's features section.

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STAYIN' ALIVE

The Riverwomen cagers stayed alive in the MIAA conference race with a big win over Lincoln this week. The women currently are in third place in their conference.

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Bars Should Not Take Heat For DWI

Drunk driving has reached epidemic proportions in the United States. It is inevitable that, with all the cases of accidents and fatalities due to driving under the influence of alcohol, that the next step would be placing the blame on someone else. This is already the case. The families or relatives of a drunk driver, who has been injured or killed as a result of their own doing, are now trying to place the blame somewhere. Drinking establishments seem to the victims of this blame, if that was the last place the person was known to be drinking.

Bars are not responsible for controlling the amount a paying, adult customer drinks. It would be difficult for bars to keep track of how much every customer is actually drinking. And one bar cannot be held responsible, because there is no way of knowing just how many other taverns or bars the person has already frequented. It is unfair to blame bars for what happens to an adult drinker. If this solution is tolerated, then, quite honestly, there must be other contributing sources that need to be mentioned.

Consider grocery and liquor stores that sell liquor. It would be absurd to place the blame on these distributors, because they are in the business of meeting their customers needs. Stores have no way of knowing what a person intends to do with the alcohol, whether it's to stock up a bar at home, or to take the alcohol along on a long drive.

If the blame is going to be placed somewhere, it cannot go unnoticed that a person is sometimes encouraged to drink when a friend offers to buy the next round. Or what about the group encouraging "just one more for the road." They are not held accountable for someone else's actions. After all, they can always turn around and say "Let me drive you home."

A person who goes out to drink

sometimes is out to relax after a hard day at the office. Then it seems that the working place or one's boss might be held responsible for how much an employee drinks and then drives.

To complete this observation, it could be argued that a fight with a spouse or other family member may cause a person to go out to cool off with a few drinks. After a couple of belts, the person drives home. Who is responsible for what happens.

The previous examples are a bit absurd. The point is, when bars take the blame, it won't stop there. There may be many, many contributors to the actions of one person. This is a free country and controlling in any form diminishes the right of freedom. Individuals do have free will.

Injuries or deaths as the result of drinking are highest among 16- to 21-year-olds. Half of all deaths among this group is due to drinking and driving. According to a U.S. Highway Traffic survey, 24,000 licensed drivers between the ages of 16 to 24 died as a result of drunk driving. The figures are alarming, and something needs to be done.

A start in the right direction might be providing better information about the facts related to drinking and driving. If you drink, let someone else drive you home. When you drink, even a little, and then drive, you take the risk of injuring yourself or an innocent bystander.

The responsibility falls on the person who takes a drink and then drives. Self-control is the answer. It is important that the blame not be forced on someone where it doesn't justly belong.

Prevention decreases the risks. It is too easy to shove the blame on someone else. It eases the pain. Coping with the situation is the healthy answer in any case. The key factor is understanding what could happen and taking measures to assure that nothing happens when you drink.



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College Press Service

Cooperative Plan Will Help UMSL, St. Louis

It's not a merger between UMSL, Harris-Stowe and St. Louis Community College, but it is cooperation between the three and the St. Louis area.

Last year UMSL students, faculty and staff, along with some Harris-Stowe students, faculty and staff, were up in arms over a proposed merger between the two schools by the Coordinating Board for Higher Education.

Following much criticism of the plan and much effort to stop the proposal, Harris-Stowe and UMSL were allowed to remain separate.

What has come of the idea, it seems, is the new cooperative education plan between the two schools and St. Louis Community College. It may not cause an uproar as the proposed

merger, but it could benefit the St. Louis area even more.

Cooperation between the schools and cooperation between the schools and the area high schools and junior highs could prove a more positive step than merging UMSL and Harris-Stowe.

The cooperative education plan will focus on attracting more high school graduates to the area colleges, will focus on outlining specific requirements for UMSL, Harris-Stowe and St. Louis Community College.

It will focus on broadening the spectrum of postsecondary education to the area high school students.

That seems a more positive step than linking Harris-Stowe and UMSL, which proved more harm than help.

Meckfessel Gets 300; Can He Save Season?

In what is quickly becoming the Mean Season for the UMSL basketball Rivermen, it proves a refreshing break that Coach Rich Meckfessel has reached a coaching milestone, 300 career wins.

It is a personal accomplishment for the mentor from Morris Harvey College, where he was 250-198 as head coach for 14 seasons. He is 50-56 at UMSL.

The Rivermen have been less than outstanding this season, with a current 10-13 record overall and 4-5 in the Missouri Intercollegiate Athletic Association.

Meckfessel, who came here for the 1981-82 season and quickly prompted two teams to the MIAA playoffs in four seasons, had an inkling that this could be

the team, the season, the town for an MIAA winner.

But, alas, things certainly haven't fallen into place yet. There still is a chance that the Rivermen could finish as the fourth and final team in the MIAA playoffs this season.

The 1985-86 schedule thus far has seen a player-fan scuffle at the Mark Twain Building, the suspension of guard Dellondo Foxx for using his elbows, a bevy of losses and less-than-outstanding attendance.

Meckfessel will tell you milestones are nice, but they don't win basketball games for you. Hopefully, the team will rally around their coach and salvage what they can from the rest of the season.

Meckfessel deserves at least that much.

LETTERS TO THE EDITOR

Plight Of Navajo Indian Observed

Dear Editor:

Most students are aware of the system of apartheid in South Africa, thanks to concerned people who made the effort to educate others. I would like to bring up an issue that concerns all of us that is happening in our own country. The U.S. government, raising our tax money, has begun a forced removal of 10,000 traditional and self-sufficient Navajos from their ancestral lands and relocating them to nearby cities, where the people have no skills to survive. The area is known as "Big Mountain," located about 90 miles north of Flagstaff, Arizona.

The impact of this relocation on the Navajos, many traditional elders, will be devastating as the Native American way of life is intimately tied to the land, which is sacred to them. The Big Mountain area is one of the few places where the Navajo culture is still intact. Most of the people survive by herding sheep; therefore, the U.S. government enforced a 90 percent reduction in livestock to make it more difficult for the people to survive.

All of this is being done to make way for large-scale exploitation of the land by huge energy corporation, including open-pit strip mining in an arid and fragile environment. Peabody Coal is already taking water at a rate of 3 million gallons a day to transport coal in a slurry pipeline. This development benefits only the energy corporations; the Navajos remain one of the poorest cultural groups in the U.S.

As one can clearly see, unjust treatment of Native Americans and destruction of their lands is continuing today. It is essential that people be made aware of this situation and educated to the facts, since our tax money and

representatives support it.

To this end we are forming an UMSL Big Mountain Support Group here on campus. Please watch for some of our activities, such as an upcoming letter writing campaign, or writing your representative in Washington concerning this relocation bill, PL 93-531. More information is available to interested students and faculty by contacting us through our mailbox at the Student Center, or during any of our functions. Please, help us stop this potential tragedy before the relocation deadline of July 8, 1986. No. 804397 (389-8715).

Sincerely,
Trish Means

Bills Would Help Health Care Law

Dear Editor:

The Missouri Legislature is to be commended for its speedy action in passing a bill to limit medical malpractice awards to \$350,000. It is hopeful that it will act as quickly to approve legislation providing for the registration of physician assistants. Passage of such a measure would assure the continuation of the excellent medical care provided by these highly-skilled and trained professionals.

Missouri remains one of only four states that do not provide, by law, for the registration of physician assistants. This is very ironic as the St. Louis University School of Allied Health has one of the best courses for PAs and each year sends forth its graduates to practice all across the United States.

There are two bills before the legislature in Jefferson City, either one of which would be satisfactory. HB 1024 is sponsored by Rep. Joe McCracken of Springfield and SB 540 is sponsored by Sen. John Schneider of St. Louis. Everyone interested in improving medical care is urged to write to their legislators, ask-

ing them to pass a law providing for the registration of physician assistants.

Elmer N. Stuetzer

Likes New Humor Column

Dear Editor:

Chris Stolte's column is greatly appreciated by those of us who revel in the reading of sarcastic wit and insensitive subjects. A discussion of "Mucous in any of its Varied Forms" represents a welcome break in the monotony of Current-worthy news. Despite the fact that Stolte will not Simonize my car, I am looking forward to his sordid insights as a well versed authority on "Diseases of the Renaissance". The only thing that would make my life complete would be a crossword puzzle. I'm sure comic strips would be asking too much.

Intellectually stimulated as ever,
Donna Morrissey

Concern Over Unclean And Trashy Students

Dear Editor:

I am sitting in the television lounge in the student center. Once again, I have had to pick my way through mounds of old newspapers, empty soda cans and crumpled potato chip bags to find a seat. I find it disgusting that the students of UMSL leave their school looking like a dump. Despite the signs that politely ask the students to "bus" their own dishes and trash, the Underground and the Summit remain cluttered with rubbish.

Besides not respecting their

See "Letters," Page 3

CURRENT

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LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

NEWSBRIEFS

Apply For Scholarships Now

The Scholarship Foundation of St. Louis is now accepting applications for the 1986-87 academic year. The foundation offers students up to \$2000 per year, interest free. The loans may be used for tuition or general school expenses. They may be renewed annually on evidence of satisfactory work and continuing need. Repayment will be made in regular installments beginning one year after leaving school. The entire loan is to be repaid without interest within six years after leaving school. These loans are available for full- or part-time college work, professional and vocational training and graduate work. Deadline for application is April 1. For more information or an application write to the foundation at 8001 Clayton Road, Suite B, St. Louis, Mo., 63117, or call 725-7990.

Writing Courses To Be Offered

The Continuing Education-Extension at UMSL will offer two writing courses beginning the last week of February in the J.C. Penney Building. Effective business writing will be held on Tuesdays, Feb. 25 and March 4 from 9 a.m. to 4 p.m. Emphasis is placed on a clear, natural and modern style that adapts well to all types of business transactions. An evening section of Effective Business Writing will be offered March 10-19, from 6:30 to 9:30 p.m. Fee for each section is \$95. Grant proposal writing will be offered on Wednesdays, Feb. 26 to April 9 from 6 to 8 p.m. Participants will plan and write a mini-proposal that will be thoroughly critiqued by the instructor. Fee for the course is \$90, and includes a textbook. For more information call the Continuing Education-Extension at 5961.

Math Scholarships To Be Given

Applications are being accepted for the second annual UMSL Mathematical Sciences Alumni Scholarship to be awarded this spring. Applicants must be juniors or seniors majoring in mathematical sciences, have a grade point average of 3.5 or better for 24 hours of graded coursework at UMSL, and display superior achievement in courses in mathematical sciences. At least sophomore standing is required at the time of application. Deadline for application is April 15. For more information call 5741.

Photo Exhibit To Open Soon

"Landscape perspectives: Photographic Studies," a photo exhibit featuring images ranging from Atget's 1900 Paris scenes to Saturn's F Ring and including social landscapes and the landscape of portraiture, will open Sun., Feb. 23, with a reception from 1:30 to 2:30 p.m. in 210 Lucas. The exhibit continues through March 21. The catalog for the exhibit includes a foreword by Beaumont Newhall, photograph historian, and will be available in the gallery for \$12.95. A 40 percent discount is available for orders of five copies or more. The exhibit has been supported by grants from the Missouri Arts Council and the Regional Cultural and Performing Arts Development Commission. Admission is free and gallery hours are 9 a.m. to 8 p.m. Monday through Thursday, and 9 a.m. to 5 p.m. Friday. For more information about the exhibit or the catalog call 5976.

Park

from page 1

Project founders hope to attract research and development divisions of major regional and national corporations which can benefit from the academic interests of area universities, including agribusiness, computers, robotics, medicine, chemistry and engineering.

The land is topographically ideal for a project of this type with gently rolling hills of 10 percent grade or less and access to major highways," said Steven O. Spaulding, partner, Trammell Crow Company. Trammell Crow Company is a Dallas-based developer hired by the Curators of the UM system to develop and manage the project. The Curators will maintain administrative control of the park.

"The timing is very right for this. There are several things that will contribute to the success of the project," said Spaulding. "First of all, it's a marvelous piece of real estate. Second, it is close to a growing and thriving metropolis. St. Louis is not a well kept secret anymore. All of these things will help make Missouri important in the national high-tech market."

Phase I includes 105 acres, and project planners hope to have their first tenants by 1988. Phase II consists of 141 acres. Initial funding for the project will come from the university and from

the state's Department of Economic Development.

"Phase I of the project is expected to cost \$4.5 million. The state has already made a commitment on \$2 million and has \$2.5 million ready," Ashcroft said.

"If phase I goes well, we can go back to the legislature and say, 'Look how well things are going!'" he said.

"I hope to be around to see that second request go to the legislature both through the speedy completion of phase I and, of course, the longevity of my term of office," Ashcroft said.

The next step in the Missouri Research Park process is marketing.

"We intend to approach both local and national businesses in an attempt to convince them that they could and should locate here. The area really lends itself to big and small businesses both," said Spaulding.

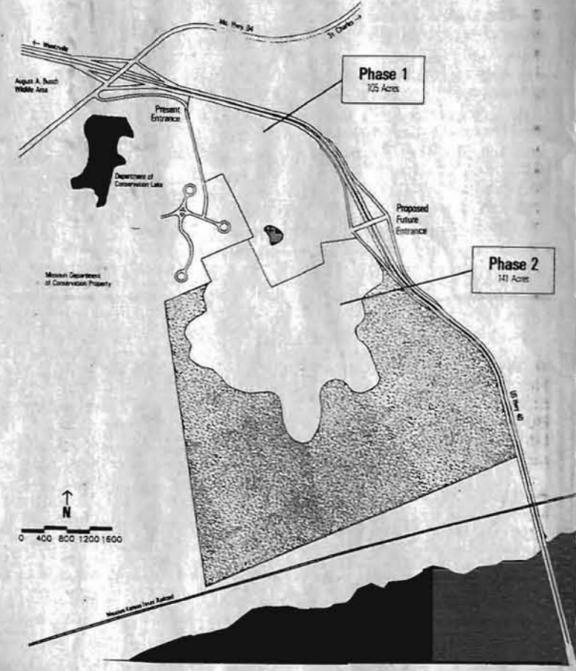
McGrath indicated that the university is entering the project with an open mind.

"The university is eager to receive advice on the subject of the research park, and is also eager to be a good neighbor to the residents of St. Charles," he said.

"Our mission is to serve the state, and if this (project) works, there will also be revenue generated for the university."

The land is currently being leased by UM for livestock grazing.

Missouri Research Park Site Development Plan



Cooperation

from page 1

tinue post-secondary education, increasing access to low-cost higher education, increasing retention of students already enrolled, and increasing the number of students who go on to complete their bachelor's degrees.

The plan will allow for easier transfer of student academic credit among the three institutions.

According to Touhill, this will involve a computer system that will be used by St. Louis Community College students and advisors that will specify which of their courses will transfer to UMSL and Harris-Stowe.

"The computer advisement

system will put all community college courses that are equivalent to the UMSL campus in a computer so that the students and their advisors will know what will or won't transfer," Touhill said.

In addition to the transfer of credit, the plan also calls for the three institutions to work together in the area of financial aid.

The three institutions will also target junior and senior high schools to distribute information about college programs and entrance requirements.

The exchange of faculty, guest lecturers, and library resources will also be included in the plan. The sharing of facilities and



Blanche Touhill

some student activities might also increase.

"It's a student exchange, a faculty exchange, and an increase in joint workshops and library resources," Touhill said.

Scholarships

from page 1

A full Curators Scholarship requires a 3.9 GPA.

Approximately 1,800 students across the four UM campuses receive University Scholars grants, which cover 20 to 30 percent of fees for students who maintain a GPA of 3.5 or better.

Under the modified standards, students with 3.75 average may receive a full Curators Scholarship, and a 75 percent scholarship for an average between 3.5 and 3.74.

Also under the new guidelines, students falling below the required GPA may regain the Curators Scholarship or a University Scholars grant if they raise their GPA to the required level.

For more information, contact the financial aid office at 553-5526.

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14 Friday

● The UMSL Bible Study club will present the film "The Prodigal" at 7:30 p.m. in Room 126 J.C. Penney Building. Admission is free.

● The UMSL Accounting Club will discuss the "Governmental Accounting Board" at 1:30 p.m. in Room 222 J.C. Penney Building. Herbert Mortland, CPA, will be the guest speaker.



15 Saturday

● Women's Basketball vs. Northwest Missouri State at 5:30 p.m. in the Mark Twain Building. Admission is free to all UMSL students. For more information, call 553-5641.

● Men's Basketball vs. Northwest Missouri State at 7:30 p.m. in the Mark Twain Building.

● "Crossroads," a college vocation awareness program for

Catholics aged 18-22, will be held at the UMSL Newman House today and tomorrow from 10 a.m. to 5:30 p.m. both days. The retreat weekend will be held commuter-style and participants may attend any or all of the sessions. There is no charge for the program but space is limited, so early registration is necessary. For more information, or to register, call the Newman House at 385-3455.

job fair

● The Seventh Annual Employment Fair, sponsored by the UMSL Student Work Assignment Program, will be held from 10 a.m. to 2 p.m., Feb. 17 through 19, in the J.C. Penney Building. The event is open to all UMSL students and potential students.

The fair will feature a panel discussion on "Who Gets Hired and Why" from 10 a.m. to noon, Feb. 17, in Room 75 J.C. Penney Building. Representatives of several corporations will answer student's questions about resumes, qualifications and interview techniques.

During the three-day fair, employers from business, indus-



try, education and government will provide information to students who are qualified for openings. The emphasis will be on part-time and temporary employment suitable for students who are still working toward their degrees. For more information, call 553-5317.

16 Sunday

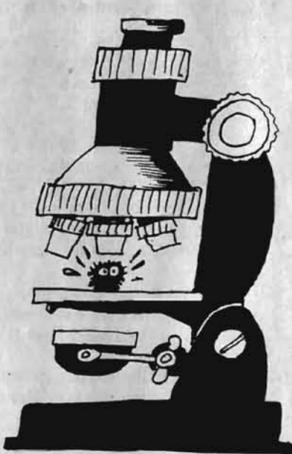
● "The History of the Dred Scott Decision" will be the first topic of this week's "Creative Aging" program, aired from 7 to 8 p.m. on KWMU (FM 91). Walter Ehrlich, associate professor of history at UMSL, will be the featured guest. This program was originally aired on June 4,

1978. The program will present "Marian Anderson Singing Spirituals" in the second part of its broadcast. Anderson was the first black American woman selected to be a permanent member of the Metropolitan Opera Company.

17 Monday

● The UMSL Women's Center will present the film "The Enablers" today at 10 a.m. and 2 p.m. and tomorrow at 11 a.m. and 1:30 p.m. in Room 107A Benton Hall. This film will show how the attitudes of family, friends and business associates allow alcoholics to deny their problem and continue their dependence on alcohol.

● "Chemical and Electrochemical Studies of Borane Anions and Their Derivatives" will be the topic of a Chemistry Department Seminar at 4 p.m. in Room 120 Benton Hall. John Morris of the University of Strathclyde, Scotland, will be the featured speaker. Admission is free. For more information, call 553-5311.



discussion

● A "Discussion of Joint Custody" will be presented by the UMSL Women's Center, Feb. 19, from 7 to 9:30 p.m. in the Hawthorn Room of the University Center. The discussion will consist of panels presenting both the pros and cons of the joint custody issue.

Speaking in favor of joint custody will be representatives of the organization "In the Child's Best Interest," and taking the

opposing viewpoint will be individuals from the legal and mental health professions. Following the panel discussion, questions will be taken from the audience.

Admission is free and child care will be provided. Pre-registration is required for those participants requesting child care. For more information, call 553-5380.

19 Wednesday

● Women's Basketball vs. SIU-Edwardsville at 5:30 p.m. in the Mark Twain Building.

● Men's Basketball vs. SIU-Edwardsville at 7:30 p.m. in the Mark Twain Building.

● The UMSL Wesley Foundation will present the "Lenten Pause," a five-week Easter program, at the Normandy United Methodist Church, 8000 Natural Bridge Rd. The programs begin a noon. Lunch will be available at a

nominal cost afterwards. All are welcome to attend.

Topics are all questions asked of Jesus in his last week of life. On Feb. 19, participants will discuss "Which is the Great Commandment?" On Feb. 26, the topic will be "What Do You Think of Christ?" "Are You the Son of God?" will be the March 5 program. On March 12, "Should We Give Tribute to Caesar?" will be discussed. And on March 19, the topic will be "Are You the King?"

20 Thursday

● The University Program Board will present a "Warner Brothers Cartoon Festival" in this week's "At the Movies" feature. The movie will run today at 5 and 7:30 p.m. and tomorrow at 7:30 and 10 p.m. in the Marillac Auditorium on the South campus. Admission is \$1 for students with a valid UMSL ID and \$1.50 for general admission.

● The UMSL Counseling Service will sponsor a workshop on "Study Skills" from 2 to 4 p.m. in Room 427 SSB. Participants will

learn how to raise their grades through a systematic way of studying. To pre-register, call 553-5711.

● The next event in the UMSL Women's Studies Seminar Series will be the film "Fund: The Story of Ella Baker" at 2 p.m. in Room 331 SSB. A reception will follow at 3 p.m. Both the film and the reception are in honor of Black History Month. All are welcome. For more information, call 553-5581.

calendar requirements

● Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



love notes

L.R.R. This is you-know-who wishing you a happy, wonderful Valentines Day. Love, DMK
P.S. Looking forward to yet another "Mr. Bubble" bubble bath.

Dearest Mary, Roses are red you horticulturists have found. Fly away with me. Stop standing your ground. I love you, Michael

Gerhard, No matter whatever happens in our lives, good or bad, my love for you will never fade. I'll never be unfaithful. All I want is you for eternity. I love you with all my heart. Denise

Beth, Looking forward to the future because I am very much in love, with a very beautiful and special woman. Always smile and know how much I love your optimism. Love, Tony

Dear Sweetheart (Cheryl), I hope this day, you truly know, that I love you so. And during this time, you should know, that I loved you longer than you'll ever know. I love you, Joseph

Michael, You are one of the sweetest and nicest guys I know. I like you a whole lot. Your Bestest Buddy, Michelle

Dave, Will you be my Valentine? Have a fantastic Valentine's Day. Thanks for all the great times. I really enjoy being with you. Susan

Stan, Because you mean so much to me, I'm sending you this valentine. Hope this is a key to your caring heart. I'm wishing this special day you'll say that you'll be mine and a way to your caring heart. Jacqui

Honey, I'm in no position to do that. So, please, don't ask me anymore. Love Cliff

Lydia, They said it would never happen. They said I wouldn't be ready for just one girl until I was 40. Well, I'm not 40, and I'm ready. I love you. Lucky

Dear Tony, Do you believe in magic? I'm under your spell. You're the one that I want. I've been lost in love since I first saw you all the way on the other side of the room. Eternally Yours

John, Happy Valentine's Day! I love you, and I know our love will last forever. You make me so happy, and I know that the rest of my life is going to be wonderful because I have you! Love, Sue

Paul, Just a short love note to wish you a Happy Valentine's Day! Hope I can be part of it! P.S. I wanna do the things that lovers do! Guess Who?

To Debbie, Happy Valentine's Day Sweetheart! Today is the first day of the rest of our lives. Let us treasure every moment we are together. Be my Valentine Baby. With eternal love, Mark

Beadle Needs A Valentine. Would one red-haired, blue-eyed, English, Philospher type Scarf be Beadle's Valentine? Please respond in touch with a re-connected Beadle Friday night, Saturday night, and Sunday night. Steve

Dear Cindy, My heart is kickin' (yours), chicken Love, A Future Friend

Dear S-Baby, Hope you have a Happy Valentine's Day - I'm glad you're a part of mine. P.S. Thank for washing my clothes for me. Love, R-Baby

Joe, You are my beary best friend. You are beary special. I love you beary much. Love, Cuddy Bear

J.E.B., I love you! C.B.

Libby, Roses are red, Quails are cute, I'm your hunter in blue, Be mine or I'll shoot Love, MPG-794

Shawn (alias Ducky), Happy Valentine's Day Sweetie! Love, Kathy

Midge, IGXMX Kim IMF, CKRKRK Kim OMOQQG, ZQMKXM CM YO, HKQMRWLRM, LQQ CILRE WSM, AMQQG! OGHM XJGWW Clue: Q equals L

Kathy, You drive me crazy and I love it. Grrrr. Love, Mike

Lady, Thanks for 9 wonderful years! Here's hoping for many more. Boss

Theresa, As love notes go this ain't the best, Since I met you my pen's at rest. There's no more notes there's no more play. You're the one I'll love every Valentine's Day. Love, Mark

Dear Marci, You're a fox! Don't worry about the jerk from Jimmy's. How about lunch? But for that I would need your number. Has it been long enough? Seems like years. O.K then, lunch it is. A Future Friend

Dear Mark, I'm so happy I have you in my life. You've made me feel special again! I'll always be there for you, no matter what. Thank you for all the smiles, love, and laughter! Love always, Kaysie

Bob, It's our first Valentine's Day together! I love you so much and I missed you so much while you were gone! Don't ever leave me again. I hope everything works out for us. Happy Valentine's Day! Love always, Rita

To all my "True Loves", Michelle, Carol, Chris, Jill, Myra, Tanya, Patty, Sally, Kathy, and all my others I wish you a happy and safe Valentine's Day! Robert (The Perfect Gentleman)

Kathy, I love you and I can't wait until July 5. Love, Joe

Jeff (Doc), As you know, I'm very attracted to you and I've been thinking about you a lot lately. Well, I'd like to get to know you better. Maybe we could have lunch or something. With Love, Your Admirer, RG

Dear JME, I love you! You mean the world to me! You possess ever quality a man should want from a woman, and much more. You are the best! Our relationship is very special. Happy Valentine's Day! Love Always, JRE

Richard, Roses are red, Violets are blue, Happy Valentine's Day, Honey, I do love you!! Love, Lisa

To the one I love, My dream has blossomed into reality and as our wedding draws closer my heart grows larger with love for you. Our story book romance will never have a dull chapter or an ending. Susan, Roses are red, violets are blue. I'm so lucky to have a terrific friend like you! Have a Happy Valentine's Day! Friends Forever, Kim

DAH, A year ago I never thought we'd be together again. A year from now I don't know where "us" will be. But I do know that what we have now is wonderful! Happy Valentine's Day! All my love, KPW

Lynne, I hope you have a happy day. Your smile and laughter make time fly by. Your hazel eyes give sun and light when it's cloudy and your smile brings warmth when it's cold. Happy Valentine's Day! Love, Andrew

Chris, Happy Valentine's Day! I'm so happy we've got each other. I know it can last! Thanks for being my boyfriend! I love you honey. Love, Jill

classifieds

Help Wanted
Part time computer operator to work 2:30 to 6:30 PM, five days/week. A good understanding of JCL is a must. Call between 11 AM and 3 PM and ask for Sue Lachmann at 231-1130.

The Navy needs qualified nuclear reactor operators/managers. Minimum requirements: Baccalaureate degree in engineering, math, physics or hard sciences. Graduate level training provided, competitive salaries and benefits and bonuses. Call Naval Management Programs at 1-800-446-6289.

Management Training. Future college graduates are needed to perform executive level duties in purchasing, inventory control, finance, audit, retail management, computer systems, and other related management areas. A degree in one of the following disciplines is preferred: Accounting, Banking, Business Administration, and Computer Systems. Position offers a commission as an officer in the US Navy. Many fringe benefits. Guaranteed travel. Generous salary. No experience necessary. Call toll free: 1-800-446-6289 Monday thru Wednesday, 9 AM to 3 PM.

Part time computer lab assistant. Continuing Education-Extension. Prefer experience in Basic, Lotus and Database Management. Must be available Monday thru Thursday evenings and on Saturdays from 10 AM to 2 PM. For application: 210 JC Penney-receptionist. For information: Kate Moore at 553-5961.

Models wanted for hair-cutting classes. Call 739-1217.

Miscellaneous
UMSL undergraduates invited to submit best writing on topic related to women. Two \$50 prizes offered by Women's Studies Program for best work in fiction, non-fiction categories. Call Women's Studies office at 553-5581 for details. Deadline is March 31, 1986.

Word Processing for \$2/page. Two locations for your convenience. Steward's - 739-5344 in Bridgeton and Write On Time - 279-1349 for the St. Charles area. Quick turnaround!
Typing/wordprocessing: Give all your papers that "professional, polished" look for a VERY reasonable price from handwritten copy or tape. Located in Belton. See Debbie 9:30-3:00 Monday thru Friday at 8451 Natural Bridge 385-1051 or call 389-3564 after 3 PM and weekends.
Students to work on "UMSL in Action", a monthly cable show. On and off air positions available. Possible credit for speech students. If interested, contact Steven at 741-2911 or leave name in TV Club mailbox on the speech office.
Let your Sweetheart know how you feel with a giant custom-made banner! Your choice of message, graphic, ink color and paper color, for only \$6. Order your custom banner or choose from our ready-made banners now available at the UMSL bookstore.
Spring Break on the beach at South Padre Island, Daytona Beach, Fort Lauderdale, Fort Walton Beach or Mustang Island/Port Aransas from only \$89; skiing at Steamboat or Vail from only \$36! Deluxe lodging, parties, goodie bags, more. Hurry, offered by Women's Studies Program for best information and reservation in fiction, non-fiction categories. Call Women's Studies office at 553-5581 for details. Deadline is March 31, 1986.
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Marilyn Probe
reporter

As pictured at right, Janet Kiefer is stepping into her mirror, curving her forearms into the bony jaw of a fish. The audience is transported through her hands to New Zealand for a Maori tale, and Kiefer, as Maui, a demigod, tongues a Maori chant, enticing the giant fish at the bottom of the sea, snaring it with a jawbone to become New Zealand.

With her hands, Janet Kiefer can design and construct a building, paint, photograph, act, mime, make costumes, or keep accounts, but it is in shaping a story at which she excels. She has just been selected as one of five "new" featured story tellers for the Kentucky Corn Festival, the second largest story telling Festival in the United States. Kiefer will also perform at the St. Louis Story Telling Festival at the Arch on May 1 through 3, sponsored by the University of Missouri-St. Louis.

Kiefer always turns into her character and speaks. Aided by her keen sense of observation, mobile body and voice, Kiefer constructs stories from the ground up, immersing herself in the sound and movement of the culture she portrays. For Kiefer, literature is an art form for learning about ourselves, and how we react.

"I don't memorize either gestures or words, but I remember it as if I am recalling an experience that really happened," she said. "When someone asks what happened to you, you tell it; you don't memorize it. You remember."

Before Kiefer presented Maori Myth and Legend at the St. Louis Art Museum, she went to the New Zealand Embassy in Washington, DC. "I listened to tapes until I could feel the rhythm of the language. Then I chose, from their mythology, three pieces of the creation cycle. I was very honored to tell stories of the Maori on that day, but some men voiced concern—a white woman when all the native Maori were present doing Maori myths. I spoke to one of the Maori women, however, and she listened to me and gave me her blessings," saying, "You have the right spirit." Kiefer continues "Before telling The Childhood Fox, as Wendigo, I went to the zoo, the closest I could get to a fox...and I watched this tiny little red fox...I learned about ever-quivering nostrils and high held head, front legs so slender and still when sitting, delicateness, attention, swiftness and stealth. And that great all-of-sudden-then, all-of-of-sudden-gone, yawn grin. Buoyant, Kiefer had just returned from telling the "Childhood Fox" to students at St. Louis Prep North, a private boys' high school. The young men empathized with Wendigo, between boyhood and manhood, searching for his identity. "There is danger in moving too quickly in (one's) search...but there is comfort in knowing if you do get in trouble, the elders can be there for you.

"Really those elders are also my own conscience...I didn't hear their inner voice, though, until I had grown in my own life. The story works on you. It really does. It also makes me aware. Stories are most useful when we hear them many times—like people it isn't always enough when you have one shot."

Kiefer likes to lead in with a burlesque story, like "Cheating Medicine," and then tell a serious myth such as "Coyote and the Shadow People" or "Demeter and Persephone." "My kindergarten kids listen to Greek myths. All my

STORY TELLER JANET KIEFER SPINS FANCIFUL YARNS FOR FESTIVAL

"I went to the zoo, and I watched this tiny little red fox. I learned about quivering nostrils, high-held head, front legs so slender, and when sitting, delicateness, attention swiftness and stealth."

— Janet Kiefer

lightweight Stone Soup. Persephone is kidnapped by Hades. The kids get emotionally involved worrying whether Persephone is going to go back to her mother, Demeter. Students delight in hearing Demeter pronounce, "I'm not going to let anything grow again until Persephone is home with me where she belongs." Demeter and Persephone gets to a child's fear of being abducted and the reassurance of reunification." Kiefer concludes. Kiefer started researching folklore when she was teaching art in University City. "The kids didn't have well-developed imaginations. So I put together their visual imagination with their art. All



LIKE THIS: Janet Kiefer, storyteller, shows how her arms are curved in the shape of a fish. She entices the giant fish to become New Zealand.



FOXLIKE: Kiefer tells the "Childhood Fox," playing Wendigo, between boyhood and manhood, searching for his identity.



GREEK MYTH: Kiefer tells the story of Persephone and Demeter, who says "I'm not going to let anything grow again until Persephone is home with me."

stories come out of the oral tradition and tend to be visual. I wanted the kids to be exposed to mental images. They had to create them. Most art is related to myths, and earlier times and all cultures.

"And I found I enjoyed teaching storytelling just as much as teaching art. Then the libraries began asking me to tell stories. But it was in El Paso Texas in 1982 that I told

my first story. It was a collection of Inuit (Eskimo) stories. (And Janey mimes — They were paying me \$150 for being myself) So I thought this man can sell anything. He made a fortune selling red velvet lamp shades. My knees knocked and my mouth was dry but they loved it anyway and that's what kept me going."

In addition to her own Story Per-

formances company, Kiefer is an Artist in Residence for Young Audiences for school and adult community events. She also is artistic director for the River Faces, Inc. Although Kiefer's formal training is as an artist, she has also taken voice lessons. She graduated from Webster College in 1972, with a fine arts degree and received a master of fine arts from Syracuse University

in 1982. Her thesis was on illustrated Inuit Literature.

As an artist she projects an image of what her students can be, and they meet the challenge.

"I worked with the Association for the Retarded in New Mexico. I wound up hiring, firing, keeping books, and developing programs. I

See "Story," page 8

UCLA Freshman Survey Reveals Materialism

Nick Pacino
columnist

They are more materialistic, ambitious and socially extreme, so concludes UCLA's 20th annual survey of new college freshmen.

A CERTAIN CYNIC

Among the 200,000 students polled nationwide, 71 percent said "being well-off financially" is "essential" or "very important." This was a 15 percent increase over 1973, and 32 percent more than in 1970. Also there was a declining interest in high tech, i.e. computer careers.

How ironic, as most high schools are going head over budgets into computer education. Maybe the more you get to know the little son-of-a-P.C.'s, the less you care to spend your life with them.

I keep telling myself I need to learn how to operate one, but every time I get too close, my hair stands on end. Someone called a "hacker" told me it was only static electricity, but I'm suspicious of anyone throwing around such words as diskettes, CRT, CPU, RAM and scriptsit.

The poll becomes even stranger, in that careers in business and teaching showed the most significant increase in interest. Maybe these people haven't heard about teacher's pay scales?

According to the National Education Association, the average teacher's salary in 1984 was less than \$24 grand. Of course you could move to Alaska where the high average is nearly \$40,000, but the cost of mukluks is also higher. Or suffer in Mississippi, in the bottom of the barrel, with less than \$16,000.

Other results are also confusing. Seventy-three percent of these academic newbies oppose increased defense spending, while the same percentage says the wealthy should pay a larger share of taxes than they do now. Don't you know this will change as soon as these novices get out of school and make their own pile? Then they will want an MX to defend it.

And finally, numbers that are more enlightening: in 1977 almost 53 percent of freshmen favored legalizing marijuana, compared with today, with less than 22 percent wanting weed decreed OK. I can understand this trend. Since nearly 30 percent of entering college students want business careers (double since 1972), and marijuana is estimated by the U.S. Department of Agriculture to be a multi-billion dollar cash crop, what aspiring tycoon would want to see all that smoke go up in taxes?

'Prizzi's Honor,' 'Pale Rider,' Cronkite Films Reviewed

Nick Pacino
video critic

"Prizzi's Honor," which just received a well-deserved nomination for Best Picture Oscar, has recently hit the retail shelves from Vestron Video.

Jack Nicholson, who earned a Best Actor nomination, and Kathleen Turner ("Romancing the Stone" 1984) star in this biting gangster comedy by the haut auteur John Huston, a nominee for Best Director. This is his 35th film.

Nicholson plays a hitman for a wealthy crime family, the Prizzis, who have also hired a free-lance killer (Turner). Unknown to each other, this very odd pair fall in love, making their respective careers much more complicated.

Huston has molded an offbeat, very humorous satire of the famed "Godfather" epic; his nimble approach to killing, romance and violence label "Prizzi's Honor" a stylish lampoon. VHS/Beta. Color 130 min. Rated R (Language, violence sexual situations)

In the spirit of his muted "Man with no name" character of 20 years ago, Clint Eastwood is a gunfighting

preacher in "Pale Rider" (1985), recently out from Warner Home Video.

A corrupt California Gold Rush town is steeped in violence, and coincident with a young girl's (Sydney Penny) prayer for peace. In rides a tall, dark-mooded stranger (you know who!), on a spotted pale gray stallion.

VIDEO NEWS

As the feud between a powerful mining syndicate and an oppressed group of prospectors heats up, Eastwood uses his best grimace and gun to bring balance to the fray. The location shots in Idaho make for an authentic, traditional Western setting.

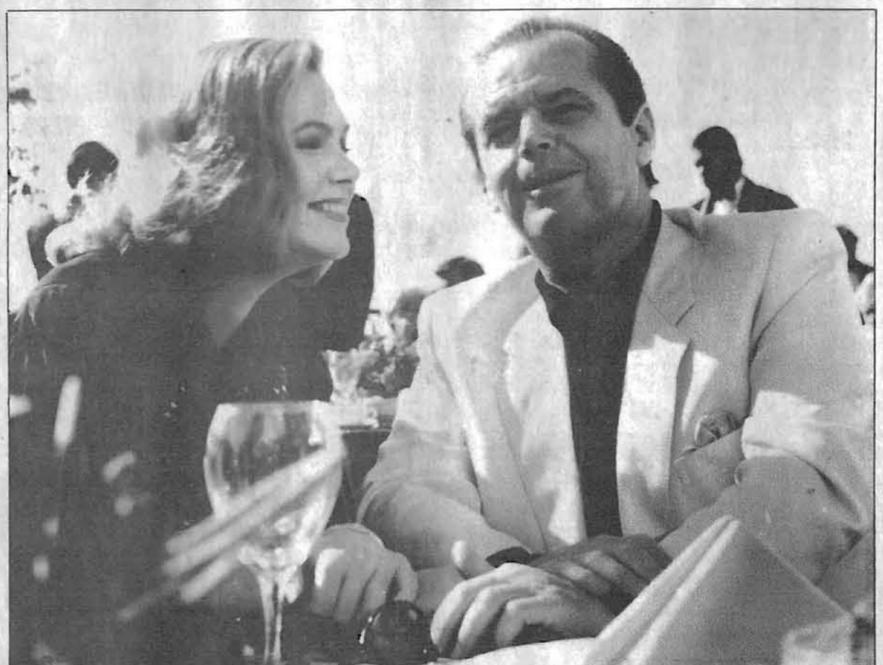
There is not much dialogue, but director-producer Eastwood rarely uses it, and he knows how to put action on the screen. Costars Michael Moriarty, Carrie Snodgrass and Christopher Penn. VHS/Beta HiFi. Color 116 min. Rated R (Language, Violence).

Walter Cronkite is a suitable host for the worm and informative

"Remembering Life" out from Active Home Video. In talking about the popular Life Magazine, this entertaining film ponders some of the major events of our times, such as World War II, the Korean War, the Civil Rights movement, the '50s and the early days of the atomic age. Director David Hoffman pays proper homage to Life's celebrated photo-journalists. VHS/Beta. Color & B/W 60 min.

A teenage science-fiction adventure, "My Science Project" (1985) is a new entry from Touchstone Home Video. In order to graduate high school, a car crazy John Stockwell ("Christine" 1983) filches an electronic gadget to use for his science project.

When he plugs the device in, it begins sucking up energy and throwing people into a new time dimension. It has some sparkling special effects, an intense rock score and plot similar to "Back to the Future." Also stars Fisher Stevens, Danielle Von Zerneck and Dennis Hopper. Directed and written by Jonathan Betuel, who wrote "The Last Starfighter" (1984). VHS/Beta. Color. PG. 94 min.



HONORED: Kathleen Turner seems to be congratulating Jack Nicholson, Best Actor nominee, in the film "Prizzi's Honor," in which they both starred. The film was nominated for Best Picture award.

Faculty Director Brings Life Into Benton Hall Theatre

Ross Likes Directing Job

Michele Smith
asst features/arts editor

Being an actress, director and a teacher is not always easy but according to Pam Ross, director of the University Players upcoming production "Crimes of the Heart," it is fun.

"I enjoy all three areas equally as well," Ross said. "They are all different."

Ross is qualified in all three areas. She has taught at Lindenwood College and at St. Louis Community College at Florissant Valley. She holds an MFA in acting and directing and has also had experience teaching high school.

She has also done a lot of summer stock acting. "It is a lot of fun for me to go to different colleges and universities and work with different students," she said.

Before moving back to St. Louis this past summer she had been living in Chicago. It was there that she saw the play that will be put on next week. "It was a funny play and all the audience left feeling up," Ross said. "I was very impressed with it."

Ross felt that two years in Chicago was about the right amount of time to stay there before moving on. "Chicago is a bigger city.



DIRECTOR: Pam Ross, actress, director and teacher, says she loves the theatre, musicals, Stephen Sondheim and Tennessee Williams as playwrights.

Besides," she said, "the weather was cold and chilly."

However, Ross said that Chicago had a lot of theatre. "I get frustrated with St. Louis because there is not a lot of professional theatre. I love the theatre. I love watching musicals, especially Stephen Sondheim," she said. "He wrote 'Sweeney Todd' and 'A Little Night Music.'"

Another playwright's work that she enjoys is that of Tennessee Williams. "Tennessee Williams writes good roles for women," Ross said. "There are not a lot of writers who write good roles for women. Beth Henley is one who does."

Henley is the author of the play "Crimes of the Heart," that Ross is directing. Ross decided to use the

idea of looking at someone's scrapbook and piecing together their lives as an approach to the play. "There is a part in the play where the three sisters sit down and go through an old scrapbook," she said.

"Crimes of the Heart will be showing in the Benton Hall Theater (Room 105) Feb. 20, 21, 22 and 23

Players To Perform 'Crimes of the Heart'

Michele Smith
asst features/arts editor

University Players will be going south this winter. The winter play, "Crimes of the Heart," will have a setting of deep south Mississippi in the year 1975.

"I want everyone to feel as if they are stepping into someone's kitchen," said Pam Ross, director, about the atmosphere of the play. "The set and props will be as authentic as possible."

The play centers on three sisters. The youngest sister is in jail for shooting her husband; the middle sister is back from California after her singing career never materializes; and the oldest sister feels she will be alone for life because she has a shrunken ovary.

"The play deals with letting go of the past," Ross said. "It's a play about family memories and the love that ties the family together."

The approach to the play that Ross took as director is that of looking at someone's scrapbook and piecing together their lives.

"The play takes bits and pieces from these people and like old photos, the memories come together," Ross said. "It's a collage of memories and all characters at one time or another have a problem

"The play takes bits and pieces from (the sisters') lives, and like old photos, the memories bring them together."

— Pam Ross

dealing with the past that they must solve in order to move on."

Ross was attracted to the play when she saw it in Chicago a few years ago. "I was impressed. The audience kept laughing. The play is full of continued laughter. When I saw it in Chicago all of the audience left feeling up."

"Crimes of the Heart" is a Pulitzer Drama Critics Circle Award winning play and is written by Beth Henley.

"Henley writes really nice roles for women. Often playwrights do not do this," Ross said. "It's a fun, fast-moving show in which all six characters have last lines."

The plays stars, Charlotte Akin, Ann Richardson and Marcee Anderson as the three sisters. The other three characters in the play are portrayed by Lisa Brewer, Chris Stolte and Milo Gralnick.

The play is showing in the Benton Hall Theater (Room 105) Feb. 20, 21, 22 and 23.

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Valentine's Day History Told

Saint Valentine is the name we associate with two martyrs of the Early Christian Church, although little is known about them.

The Romans celebrated their feast of Lupercalia as a lovers' festival for young people. Names were drawn by chance from a box to select a partner. The ensuing courtships of these chance meetings often led to marriage.

After Christianity spread, as in other pagan festivals, the church tried to give Christian meaning to it.

About 270 A.D. the Romans under Emperor Claudius II, beheaded one, St. Valentine, on Palatine Hill, for aiding persecuted Christians. Later, Christians named a gate in Rome Porto Valentini after him.

In 496 A.D., Pope Gelasius changed the name of the Lupercalia festival of Feb. 15 to Saint Valentine's Day on Feb. 14. The old

People in England celebrated the holiday as early as 1446. The custom can be traced to the poet, Geoffrey Chaucer. He noted that birds began to pair on Feb. 14. Young people then, also, chose their valentines by drawing names from a vase.

meaning of the festival has remained.

Another St. Valentine, bishop of Terni, was according to one source, persecuted and later beheaded for converting a Roman family to Christianity, about 273 A.D.

People in England celebrated the holiday as early as 1446. The custom can be traced to the poet, Geoffrey Chaucer. He noted that birds began to pair on Feb. 14. Young people then, also, chose their valentines by drawing names from a vase.

In those early days, young men gave a pair of gloves to their valentines. Each young man wore the slip of paper with his lady's name

pinned to his sleeve for several days. From this custom came the expression, "to wear his heart on his sleeve."

In the United States, Valentine's Day became popular at the time of the Civil War. A writer of that time said, "With the exception of Christmas, there is no festival throughout the world which is invested with half the interest belonging to this cherished anniversary."

Many valentines of that day were hand painted. Some had satin ribbon and lace trimmings. Feathers, mother-of-pearl decoration and sea shells were used, making some of the elaborately decorated cards collectors' items.

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The Young Can Have 'Acquired Aging'

[Editor's note: The following article was submitted by the physical education department as part of the Wellness Network Series.]

Have you ever known a young person who really is old? Perhaps you are this person. You are chronologically maybe only somewhere between 18 to 24 years of age. That is not old. But yet, you feel tired, you are overweight to the point of not being able to do all you would like to do, you feel stiff and inflexible, you suffer low back problems or shortness of breath. Maybe you do not suffer all of these symptoms, you just feel chronically fatigued, generally depressed. Believe it or not these are signs of aging, acquired aging.



FIT STOP: Sign in University Center during February; ask about health problems.

WELLNESS NETWORK

Acquired aging is the acquisition of characteristics associated with aging but that are, in fact, caused by immobility or inactivity.

We have a problem here in America. Our children are physically unfit. Television and computer games have replaced physical games and sports as the favorite pastime. Children spend an average of 26 hours per week watching TV and 55 percent of America's school age children are so physically unfit that they can not be considered healthy. Our adolescents are in bad shape also and our young adults, if they exercise at all, fall into the "weekend athlete" habit which tends to do more harm than good.

A famous older American, H.G. "Dad" Miller, a golfer who at age 100 made a hole in one, said, "We don't stop exercising because we get old - we get old because we stop exercising." Research tends to agree with "Dad". Countries such as Africa, Asia, and South America where their older adults

(age sixty-five and older) remain physically active, do not "acquire" many of the characteristics we commonly associate with aging.

What type of lifetime exercise habits do you have or will your children have as they follow your example? Regular physical activity has many benefits; improved health and fitness, a general feeling of "well being", greater energy to enjoy life, decreased tension to name only a few.

If you can identify yourself as someone who does not possess lifestyle habits conducive to good physical fitness, take hold of the situation now. Contact any of the Wellness Network member departments or in particular the Physical Education Department for help in identifying problems and for correct information concerning modifying your behavior. Another way to learn more about what to do is to take the PE 134 Personal Physical Fitness class offered every fall and winter semester. The sooner you make changes, the sooner you will experience the many benefits associated with good health.

Photography Series



FUMING: The above photograph, submitted as one in the Current series on photography, is the work of Mike Grossman.

The fuming nuclear stack in the background contrasts sharply with the apparently abandoned shack in the foreground.

Story

from page 6

loved it as I had a hand in helping people develop themselves to be what they are. I'm a poker. I poke people a little and find out they can do amazing things," she said. For example, Kiefer pokes a woman who was confined to one room in a little house in Sante Fe for almost 40 years, into becoming an independent person. "She now goes on a bus to a beauty parlor to get her hair fixed and she has a boyfriend," she added.

"I was born in Washington, DC and raised in Vienna, Austria. My father was a diplomat with the Foreign Services and stayed longer than most, as he had a facility with languages. In Vienna they spoke German and so did I. I had a wonderful childhood. I went to the American International School in Vienna with all kinds of kids - Polynesian, Scottish, Egyptian, Dutch and Saudi Arabian. Those were my classmates with teachers drawn from all over. It was a small school and a special way to go to grade school. I remember Fawny teaching me how to write Arabic. Fawny was her name. A red bearded

teacher, I believe, was fired for telling ghost stories. They must have fired him quickly, for I don't remember his name. "None of this prepared me for Western Jr. High School in Bethesda, Md. That's when I hid in the girls' room and just heard a lot of horror stories. I also went to Walt Whitman High School, one of the 10 best, academically, in the entire country. I did my best to ignore the situation. Then I came to Washington University art school. I loved it, but I wasn't ready for college.

"When Europe was building itself back after World War II, my mother cooked in soup kitchens. We housed Hungarian refugees in our home as they sought passage to the United States. I dealt with serious illness - my cousin had tubercular meningitis. It was a stretching experience for me.

Kiefer continues, "I am my mother's daughter. "My mom nurtured the story teller in me. She told me stories all the time. She made them up. We would make them up together. She was born and bred on the island of Jamaica. She writes

poetry and some of it is excellent. Her taste tends to be sensuous. She had one year of formal education at Miss Emily and Miss Crumps Finishing School. She was taught at home because she had asthma in Jamaica. But one day a wealthy woman came and said mom would die if left in Jamaica and she was willing to take her to Canada for a year, and she did. "My mother always repeated things. When she would call me for dinner she would tell it to me in three different ways and I would say, "Mother you already said that and she would say, "Well, but this gives it another nuance, don't you think my dear." Kiefer, like her mother is able to laugh at herself. "I do take all of this seriously, but I know how to laugh at myself. Story telling needs to be fun,

I tell my students and they laugh. To really be a good storyteller, you need to be willing to make a fool of yourself. "It is a humbling experience, though at the same time it is a privilege. I tell stories to help people discover their own insights and strengths. People should have a good time with who they are. "I talk the story aloud and write it down as I'm talking. Then I do it in front of a mirror. I can see if the gestures are working - whether the gestures are too big or too small.

Kiefer's antique carved mirror, free-standing on graceful legs, reflects her belief in the traditions of culture. And as Kiefer's mirror reflects her, so do her stories mirror her audience, their fears, aspirations, and dreams.

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That Was Then When Then Was Now Part II

Dan Noss
Sports editor

Last week I focused on the beginnings and endings of a couple of sports that marked the beginning of athletics here at UMSL. This week, I would like to focus on some individuals who were a part of the highlights, trials and tribulations of those early days.

TIME OUT

When the golf team came onto the scene in 1968, it came with a very low budget, \$330. Ah, the good old days.

Included in the total was \$100 for the use of Hillcrest Country Club which UMSL would leave the next year for the more convenient Normandie Hills Country Club, \$80 for golf balls (eight dozen at \$10 per dozen) and \$150 for travel expenses (which included meals and lodging).

The names that stand out for UMSL's first golf coach, Larry Berres, are Ron Brewer, Tom O'Hare and Mike Prendergast. Brewer, the team's first star with an 8-3-1 match record that first year, is still active in amateur golf in Kansas City. Prendergast, who came along a few years later, is a ranking amateur in the Chicago area.

The best, and perhaps the name with the most parts to it in UMSL history, came from that first team in 1968. Try saying Kent Auf Der Heide three times real fast.

The swimming program had an UMSL landmark as its first coach. Trainer Ted Struckman was given the duty soon after he signed his contract as the school's trainer. It seems that when the Mark Twain Building was completed, it didn't come with a swimming coach. Struckman was volunteered for the position. He lasted one year.

Cross country, as I mentioned last week, had its share of problems. Used as a way to condition basketball players, it was coached by the assistant basketball coach at the time after Berres stepped down to run the Mark Twain Building and set up the intramural program. Dan Wall, then Mark Bernson had the duty before giving way to four-year cross country performer Frank Neal.

Neal cited the main problem for the UMSL cross country program just a few months before it was dropped in 1981. "We don't have anything to offer runners because we don't have a track team or scholarships," he said in a Current article in March of that year.

The wrestling program, which was dropped in 1981 also due to "general overall lack of interest on the part of students and athletes", actually lived two years longer than it was supposed to. Original plans were to have the program die quietly in 1979.

Dr. Tom Loughery, a science professor, offered to give two years in an attempt to save the program. Loughery knew the problems, but still gave a valiant effort as the program went down for the final three-count.

Loughery's problems were the normal ones, things we still see today: lack of money, lack of publicity, lack of people. His budget was \$4,500 for the final season in 1980-81 compared to \$10,000 to \$20,000 for most MIAA schools. It would have been more, but the team went over budget \$1,700 the previous year.

If Loughery wanted to give out the five partial scholarships he was allowed to, his budget would have been about \$1,000 for equipment and travel expenses.

"We've been cutting corners like you wouldn't believe," said Loughery in a Feb. 1981 Current story. "We saved \$120 last week by taking my Toyota to a wrestling meet in Chicago instead of using a university vehicle."

In a true sign of his dedication to the program, Loughery spent over \$900 of his own money to save a fund raising event at Busch Stadium called "Amateur Wrestling Night". Records do not indicate if he was ever reimbursed. He did not ask for reimbursement in a "state of the program" letter to Athletic Director Chuck Smith in March of 1981. The event failed to raise any funds on its own.

Of the wrestlers that made up those final teams, Roger Tobin and Steve Jansen had to be the best.

Tobin, who came to UMSL by way of UM-Columbia, was a two-time national qualifier and the first wrestler (and the last) to win an MIAA post-season tournament for UMSL. In his final season, in which his younger brother Bob was also a member of the team before

See "Time Out," page 10

Riverwomen In Thick Of MIAA Race

Rivermen Stay Alive With Win Over Lincoln University

With just three Missouri Intercollegiate Athletic Association games left, both the UMSL Riverwomen and the Rivermen are still in the running for a playoff spot. But, with a 72-57 over Lincoln University Saturday, the Riverwomen are in a much more comfortable position with a 5-4 record and a third place standing.

The Rivermen fought off elimination from any playoff opportunity when they also defeated Lincoln, 96-86. The Rivermen, 4-5 in the MIAA, must win at least one, and possibly two of their remaining conference games, to qualify for post-season play.

UMSL will be in action this week at Southeast Missouri State and will host Northwest Missouri State on Saturday. Southern Illinois University-Edwardsville will come to the Mark Twain Building before the Rivermen and Riverwomen travel to Warrensburg, Mo. to finish the regular season against Central Missouri State next week.

The Riverwomen extended their winning streak to five games with wins over St. Louis University, 70-52, UM-Rolla, 75-68, and Lincoln. They are now 13-10 overall.

Gina Gregory extended her streak of scoring at least 20 points in MIAA play to nine games with 20 points and six rebounds. She also had four assists and two steals.

But the night belonged to Chris Andrews. The 6-foot-2 backup center got the starting nod, while Kathy Rubach moved from center to forward. This enabled UMSL to slow down the Lincoln attack, forcing them to shoot from the outside.

Andrews, who had eclipsed the old Riverwomen blocked shot mark against UMR on Wednesday, had three blocks against Lincoln to give her 34 on the year. She also had 10

points, eight rebounds and five steals.

Rubach had nine points and nine rebounds. Kris Wilmisher chipped in eight points, as did Deb Moreno.

The UMSL strategy of keeping Lincoln's shooting from the outside was negated when the Tigerettes found that range to their liking. They led at the half, 37-32.

The Riverwomen doubled Lincoln's second half output, 40-20 and pulled away with the 15-point victory.

UMSL shot 45 percent from the field in the game and 70 percent from the free-throw line. Lincoln was only 31 percent from the field, while making 68 percent of its free throws.

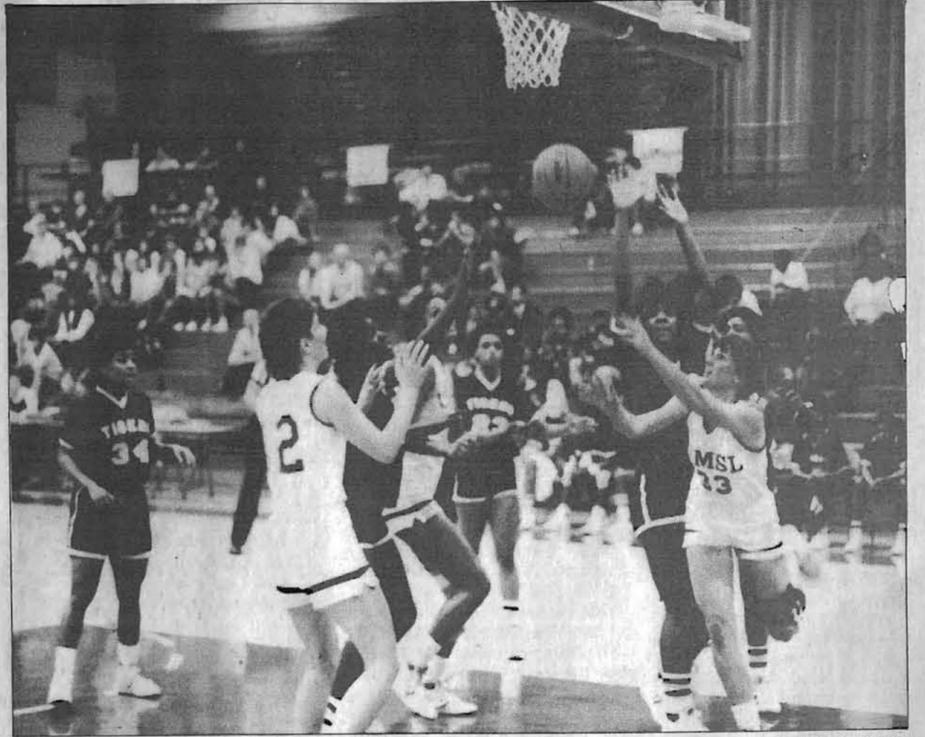
In the victory over SLU, three players were in double figures, led by Alicia Pierce's season high 18 points. Gregory had 14 points and Rubach chipped in 10. Grace Gain was the high rebounder with eight. Andrews had four blocks and five rebounds.

Against UMR, the Riverwomen used Gregory's 28, 18 by Wilmisher (season high), 11 by Pierce and 10 by Moreno. The Riverwomen were out-rebounded, though, 38 to 25.

Although the Rivermen still were led on the scoreboard by Ron Porter's 35 points and Dellondo Foxx's 30, it was perhaps the installation in the starting lineup of freshmen Kevin Morganfield and Jeff Wilson that sparked UMSL.

For coach Rich Meckfessel, the drought between MIAA victories ended (it had reached five) and the wait for career win 300 was over (it had been about a week and a half since 299).

Porter also led the team in rebounding with 13, as he played what could have been his finest game in an UMSL uniform. No



Cedric R. Anderson

RIVERWOMEN ACTION: Grace Gain puts up a shot against Lincoln University as teammates Chris Andrews and Alicia Pierce (foreground) get into position for a rebound. The Riverwomen are 5-4 in the MIAA and are in third place.

doubt, he has had many good evenings. For his efforts last week (26.7 points per game, 44 rebounds and three blocked shots), the senior captain was named MIAA "player of the week".

Morganfield finished the game, in which he played 37 of 40 minutes, with nine points and eight rebounds. Wilson had six points, three rebounds, three assists and a steal.

The Rivermen led at the end of the tightly played first half, 44-40. The game was tied three times in the

second half, with Robert Anderson getting two of his team-high 32 points at the seven minute and 22 second mark for a 74-74 deadlock. The Rivermen slowly built a 10-point lead over the next five minutes and were not threatened in the final four minutes.

Mike Strater played well for the Rivermen, despite scoring only eight points. The junior forward had nine rebounds and six assists.

Against Quincy earlier in the week, Porter led four players in double figures with 31 points in the

Rivermen's 87-84 loss. Foxx had 17, Strater 16 and Joey King had 10. Porter had 20 rebounds to lead UMSL.

The UMR game was a struggle for the Rivermen. They shot just 37 percent from the floor, while the Miners shot 50 percent and won 63-55. The game did provide Wilson with his first start of the year, and he responded with 18 points to lead UMSL. Porter had 14 points and 11 rebounds.

It was Foxx's first game of a two-game suspension imposed for his aggressiveness.

Patience Is Tough For Idle Gregory Act

Dan Noss
Sports editor

When Jim Gregory decided to leave Arkansas State last April and attend UMSL, he thought that the time off from basketball would do him good. But he found it to be just the opposite.

"I was patient at the beginning," the 6-foot-10 center from Ritenour High School said. "But when they started to lose, I got impatient fast."

Gregory, who was recruited by UMSL upon high school graduation, decided he wanted to play Division I basketball and Arkansas State provided such an opportunity.

But after a year as red-shirt (ineligible to play) and a season of averaging five minutes a game, Gregory began to tire of the "business" of basketball.

"Jonesboro was a Southern town and basketball was business down there," he said. "It just wasn't fun anymore."

It was then he called UMSL coach Rich Meckfessel to see about an opening on the UMSL squad. At first Meckfessel said that he may not have a spot for Gregory. But things came together and Gregory joined the team this season. He must sit out another season, though, before he can resume playing.

"I'm having the time of my life here with my friends and family. Jonesboro had nothing I was used to."

Although he says he can't guarantee a greater deal of success if he were in the UMSL lineup, Gregory would like to think that the team would have a winning record.

"We've been having trouble getting the ball inside. I think I can help. Hopefully next year I can prove it."

"For the first time we will have a real inside threat," Meckfessel said of Gregory's insertion in the 1986-87 Rivermen lineup. "Ron Porter has been doing a good job there, but that's not the place he belongs."

Gregory plays hard in every practice, which usually is restricted to the defensive squad against UMSL, starting five. He says that the players don't mind his competitiveness during and it is especially enjoyed by the coaches, who are always looking for a way to motivate their players during drills.

"His intensity has slipped some, that's no surprise," coach Rich Meckfessel said. "Probably of all the redshirts I have had, his work habits are the best."

Not one to brag, Gregory feels that along with the maturation of players such as Mark Stanley, Kevin Morganfield and Jeff Wilson, his addition to the lineup could produce a conference championship for UMSL. Even taking in consideration that Dellondo Foxx and Ron Porter will be missing.

See "Gregory," page 10

Athletes Make The Grade

The Fall 1985 grades for the 144 UMSL student-athletes represents the school and its academic emphasis very well, according to Athletic Director Chuck Smith. Among the 17 athletes that made the Dean's List (3.200 or better GPA) were eight who were participating in sports that either started or finished their season in the Fall of 1985.

Almost 12 percent of the 144 student-athletes made the Dean's list compared to 24 percent of the students enrolled as business majors (students who have reached at least their junior year at UMSL) and just under six percent of the students counseled by the School of Arts and Sciences.

Twenty-five student-athletes (and one cheerleader) made at least a 3.000 GPA.

In a separate study conducted by Smith, assistant athletic director Judy Berres and Karen Kulage of the chancellor's office, it was found that of the 34 freshmen student-athletes enrolled in Fall 1977, 21 or 62 percent have graduated. Included in that total were five who graduated from other institutions.

That total becomes more meaningful when it is compared with the total percentage of regular students who graduated after enrolling in the Fall of 1977: 29 percent.

Also, six of the eight transfer student-athletes (those who began their college study and then came to UMSL) graduated at UMSL for a 75 percent mark. Regular transfer students graduated at less than half that number, with a 36 percent figure.

Smith was pleased that six were on the 3.000 GPA-or-above list. Soccer player Steve Hoover was an MIAA Scholar Athlete last year. Early indications show that at least six UMSL student-athletes could be honored for 1985-86.

UMSL FALL SEMESTER HONOR ROLL		
GPA	NAME	SPORT
4.000	Mark Stanley	Basketball
	Robin Heuer	Tennis
	Frank Nicolazzo, Jr.	Golf
	Lisa Thayer	Softball
3.800	Steve Hoover	Soccer
3.750	John Stevenson	Baseball
3.667	Colleen Copple	Soccer
3.600	Theresa Jones	Tennis
	Ann Pearce	Tennis
3.500	Lisa Sheridan	Soccer
	Ron Aiello	Baseball
3.427	Jane Kayser	Volleyball
3.417	Jeff Wilson	Basketball
3.357	Lynn Obermoeller	Volleyball
3.250	Victor Woelbel	Baseball
3.200	Kaye Klotzer	Basketball/Softball
	Stacy Schmidt	Tennis
3.143	Kathy Guinner	Soccer
3.000	Mikki Frederiksen	Soccer
	Lisa Jost	Soccer
	Rita Allmeyer	Soccer
	Kevin Morganfield	Basketball
	Lisa Plamp	Volleyball
	Sheza McMahon	Tennis
Tighe Anderson	Cheerleader	

Wilmesher Adjusts To Role Off The Bench For UMSL



Cedric R. Anderson

Laurie Aldy
reporter

Freshman Kris Wilmesher brought plenty of talent with her to UMSL from her small hometown of Linn, Missouri. Wilmesher is a 5-foot-5 point guard making her mark in basketball for the Riverwomen.

Wilmesher was a three-sport standout in high school, participating in softball, track and, of course, basketball. She was an all-State triple jumper in track and played softball, which she will continue to pursue this Spring for UMSL.

But basketball is definitely Wilmesher's trademark. She was picked all-Conference all four years and gained all-State recognition her senior year, while averaging 20.3 points, 4 assists and 3 steals per game.

She holds Linn High School career records in scoring (1,699), assists (310) and steals (270). She also started all 104 games she

played at the high school level.

Wilmesher has lived up to the expectation that Riverwomen coach Mike Larson thought she would. "When we recruited her we felt she was outstanding, she has played up to that potential."

Wilmesher started the first game of the season, then was sidelined for six games with an injury. She has shown that she can come off the bench and contribute both offensively and defensively to the team.

Her consistent play has given her enough court time to keep her happy. "I split time with Deb (Moreno) and I am not complaining. She has helped me a lot on drills and plays."

Moreno and Wilmesher have a mutual understanding on the court.

"If Deb is tired and needs a breather she has me come in for her, and that goes both ways."

Their unselfishness has also pleased Larson. "They compliment

each other. I can substitute one for the other without losing anything."

Coming from a town of 1,500 people, the freshman found it difficult to get to know people in the much larger city of St. Louis. The one person that took Wilmesher under her wing was junior teammate, Gina Gregory.

"Gina has done so much for me, more than just basketball. She helped me build my confidence and play up to my potential. She made the transition to college easier for me."

With the help of her teammates, Wilmesher has hit double figures in scoring six times this year. Recently she scored 18 points (a career high) in a Riverwomen victory over UM-Rolla. Wilmesher is averaging 7.1 points per game (47 percent) and is a 80 percent free throw shooter.

Wilmesher's goal in the near future is one of helping others. "I hope to win a championship while Gina is here, she deserves it more than anyone else."

See "Time Out," page 10

Time Out

from page 9
transferring to Meremac Junior College because of "monetary stress", Tobin was 14-3 and won his last seven matches in a row.

Jansen, who came to UMSL from Ohio State, made one appearance in the NCAA nationals before leaving school. As Loughery put it, "It was his sixth year of college and he was losing his enthusiasm."

Ed McFowland, who joined the team the same time Bob Tobin did, quit for a rather different reason. When most guys were dropping out of athletics because of a part-time job at McDonald's, McFowland dropped out because of the birth of his second child. But, as Larry Berres said, these were the type of athletes that some UMSL programs had to draw from.

Also in that final year, a freshman made a fine showing for UMSL in the MIAA tournament. Darryl Horne, from Hazelwood Central, went to the finals of the 134 lb. class before losing to eventual tournament MVP, Mike Garcia of Southwest Missouri State. Horne earned the 'Most Falls in the Least Amount of Time' award for a match earlier in the tournament.

Finally (although it really isn't. There is more to write about than space to print it here), there was field hockey. This sport, successful in its own right, gave way to the growing interest in soccer by women. The last coach was present women's soccer coach Ken Hudson.

Assistant athletic director Judy Berres was the sport's first coach, as she was for many of the fledgling women's sports.

Among those who participated in the sport were two sisters of Yugoslavian decent, Nada and Milena Djikanovic (remember Kent Auf Der Heide?). Tootsie (Milena's nickname, by way of Soosie, which is Serbian for pacifier, which is about as far as I want to go with that story.) was waiting for Nada's practice to finish so they could ride home together.

Milena (Tootsie) had played on the volleyball team, but left after she did not get enough playing time. Hudson asked her to fill in for a missing player and she was in the starting lineup for the next game.

The name Sandy Burkhardt was as prominent in the goalie's position as Ruth Harker's was in her four years on the Riverwomen soccer team. Burkhardt finished with 14 shutouts for her career (tied with Sharon Eakes, 1974-75) and four times as many saves as her nearest rival, Linda Jackson (1978-79), 283-70.

Present Riverwomen soccer player, Rita Allmeyer, has strong family roots in the field hockey program. Her sisters, Gerri and Arlene were, responsible for the 50th and 150th goals, respectively, in the program's history. Gerri Allmeyer had more goals (18) and more points (25) than any other player for her career.

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United Blacks		1	0
Over The Hill Gang		0	1
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EASTERN DIVISION		W	L
Thew's Crew		1	0
Mahvelous Ones		1	0
O.C.T.		0	1
Sigma Pi		0	1

Tuesday, Feb. 4
United Blacks 50, Hill Gang 49
Trotters 47, ROTC 39

Thursday, Feb. 6
Thew's Crew 44, Sigma Pi 25
Mahvelous Ones 39, O.C.T. 28

1986 NIGHT LEAGUE

NORTH DIVISION		W	L
Run. Gun. Custodians		1	0
Sig Tau		1	0
US		0	1
Scleral Spurs		0	1

SOUTH DIVISION		W	L
Strabismic Garzias		1	0
Spectacular Spectacles		0	1
Projectives		0	0

Custodians 53, Scleral Spurs 32
Sig Tau 37, US 28
Garzias 32, Spectacles 26

1986 Coed Volleyball begins this week with action taking place every Monday and Wednesday night starting at 7 p.m.

Twelve teams make up the Blue and Green Leagues. Each team will play every other team in their division as well as two teams from the other division. Each match will be the best two out of three games.

A single elimination playoff will take place on Monday, March 3, and Wednesday, March 5.

Gregory

from page 9

Gregory averaged 13 points and eight rebounds during his senior year and hit a sparkling 68 percent from the field. He calls himself more of an offensive center, with a qualifier.

"When you're 6-10 you tend to be lazy on defense," he admitted. "But I have been working on getting better. I can see the court real well and I like to block shots."

"I'd say his strength is as an offensive player," Meckfessel said, "although he will be a force on the boards. He will get his blocked shots and some scares. Which I feel are just as important as blocked shots."

His goals for his first season at UMSL are simple. He would like to score and rebound in double figures, averaging about 15 to 20 points a game. His says that he would like to shoot about 50 percent from the field and get in the habit of just taking the good shots.

But most of all, "I would like to win. A conference championship would be real nice."

Gregory doesn't worry about anything fouling up his plans of a homecoming on St. Louis courts. "When you dislike one thing (playing at Arkansas State), you don't think of things like injuries that would prevent you from doing another."

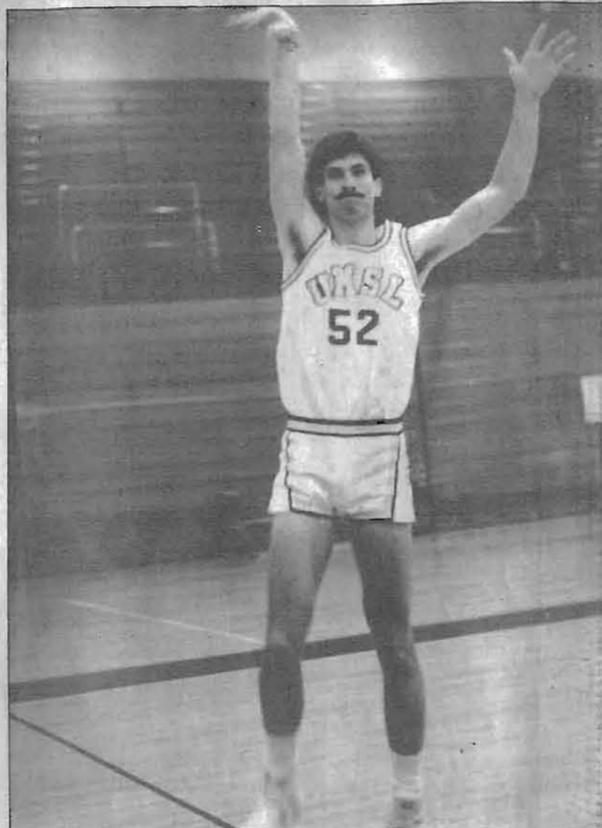
When Gregory leaves UMSL he would like to someday coach. This summer he will spend playing on assistant coach Chico Jones' summer team and traveling to Europe to play some ball. He feels that Europe, in places like Sweden or Italy, could be the best spot to con-

tinue his career.

"They like big, white Americans," he said. A 6-foot-8 teammate from his freshman year at Arkansas State is currently playing in Sweden. Gregory feels this summer could

give him the exposure he needs to catch the eye of a foreign coach.

One thing for sure, he's "glad to be home" and can't wait to take the court in November 1986 as an UMSL Riverman.



Cedric R. Anderson

PRACTICE SHOT: Red-shirt Jim Gregory of the UMSL Rivermen basketball team is limited to shooting in practice only. The 6-foot 10 center is patiently waiting for competitive play during the 1986-87 season.

Swim Team Sets New Marks

The UMSL swim team dropped its last dual meet of the season by 20 points to Northeast Missouri State. The loss dropped the Rivermen's dual record to 7-9. Despite the sub .500 record, the team did quite well.

At the NEMO meet, Tom Adams continues to dominate the sprint freestyles with wins in the 50 and 100-yard events. Sweeps in the 100-yard breaststroke and 200

individual medley were again recorded by Greg Menke. Tom Lombardo chalked up a win in the 1000-yard freestyle. Chip Crow also helped by winning the one-meter diving in his first outing.

"Every man on the squad had put points on the board and sublimated personal goals for team goals when asked to do so," said Liston.

Tennis Tryout

New UMSL men's tennis coach Jeff Zoellner has announced a second meeting for those interested in trying out. The meeting is scheduled for tomorrow, Feb. 14, at 3:30 p.m. in Room 218 of the Mark Twain Building.

Her dream was to coach high school football.
Her nightmare was Central High.



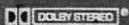
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